

# THE GATEWAY

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**IT TAKES TWO, BABY** Golden Bears receiver Andrew Ford (18) is hauled down by two Saskatchewan Huskies. Full game story is on page 16.

CORY WANLESS

## Bearscat picked up by SU

KRISTINE OWRAM  
News Editor

The student-created registration program Bearscat is becoming a roaring success now that the SU has adopted it as a workable alternative to the U of AS current system, Beartracks.

The Students' Union decided to take up the maintenance of Bearscat when they were offered \$17 500 by the University administration at the end of last school year, according to SU Vice-President (Academic) Janet Lo.

"The University offered the Students' Union the money to increase our technical services and just to help us out in general, and we chose to spend the money on Bearscat," said Lo.

"We felt that it was a phenomenal service for students. A lot of students are looking for easier ways to register, and in the long run it will help a lot of students and make their lives easier."

While the SU's technical service will maintain Bearscat, creator and second-year computing science student Stephen Kirkham will still be responsible for the program itself.

PLEASE SEE BEARSCAT • PAGE 3

## After hours program seeks to make campus a safer place

CAITLIN CRAWSHAW  
Associate News Editor

Working alone on campus has just become a lot less lonely, thanks to a new program recently implemented by Campus Security.

The Lone Worker Program allows both University staff and students to register with Campus Security, providing their whereabouts on campus after hours as well as vital information such as emergency contacts.

In this way, Campus Security staff can verify that an individual is safe through a telephone call or visit to the area.

"People can call in and say, 'I'm not comfortable working alone, would you mind stopping in or giving me a phone call and we can touch base?'" said program initiator Constable Grace Berry.

"In the event that we did that, we could reach them by telephone, or if they requested a personal visit and we can't locate them, that's when we'd use the personal information that they'd provided us with."

Berry developed the program last June, when an incident on campus inspired her to create a security option for students and staff working alone.

"We had an incident last year involv-

ing a female student on campus who was followed, and it really made me think about what services we have available to make people more secure on campus," Berry said.

**"We had an incident last year involving a female student on campus who was followed, and it really made me think about what services we have available to make people more secure on campus."**

CONSTABLE GRACE BERRY,  
CAMPUS SECURITY

While Safewalk assists students on their way home or to their vehicles, nothing thus far has been geared specifically to protect people while working. Berry describes the Lone Worker Program as an extension of Safewalk.

A large component of the program is educational, emphasizing the importance of taking one's personal safety seriously, according to Berry.

PLEASE SEE SECURITY • PAGE 3

## Mexican exchange program could improve Alberta's public teaching resources

COSANNA PRESTON  
Associate News Editor

A new project is in the works to help Alberta public schools keep up with the demand for Spanish teachers. An exchange program, based on one already developed for Spanish students, will allow Spanish teachers from Mexico to help alleviate teaching pressures in Alberta.

Announced in mid-August by Alberta Learning Minister Lyle Oberg, U of A International, the body that manages the International Centre on campus, will conduct a two-term research project.

The research project will look into building the capacity of Spanish teachers in Alberta and English teachers in Alberta's sister province Jalisco, Mexico.

At the heart of the project is the exchange program, which will allow education students to learn the language, be immersed in the culture and acquire teaching experience abroad.

"The objectives are for us to build our capacities to provide Spanish language teaching in the public schools, secondary schools, and at the post secondary level," said Rae McDonald, director of international relations at



SHAWN BENDOW

**PROMOTING INTERNATIONALISM** Rae McDonald of U of A International.

U of A International and one of the key co-ordinators of the exchange research project.

"We know that [Jalisco's] objective is to increase their ability to teach in English. So obviously we are going to try to find ways to set up programs that will meet both of our needs."

The U of A and the province of Jalisco celebrated the tenth anniversary of their formal student exchange programs this year, so the timing for

the expansion could not be more fitting.

McDonald hopes to develop a better understanding of Jalisco's school system, education ministry, and their educational wants and needs. She then wants to see this information compared to Alberta's and hopefully produce a report that will help the partners facilitate better language and cross-cultural training.

PLEASE SEE EXCHANGE • PAGE 2

**7** Despite the telltale signs of the earth's impending implosion, no one's realized we're doomed. Except for Opinion writer Tyson Durst. Find out about death and puppets before it's too late.

### Inside

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### Outside

**Tuesday** Rain, Julie Foster trades bodies with Barbara Harris. **Freakey!** High 11, Low 11  
**Wednesday** Sun, Gabby Hoffman/Shelley Long switch-er-o. **Freakey!** High 21, Low 6  
**Thursday** Sun and cloud, Lindsey Lohan swapped for Jamie Lee Curtis. **Freakey!** High 17, Low 6  
**Friday** Chance of showers, People think remakes are hot. **Freakey!** High 17, Low 6  
Source: *Environment Canada*



### From the archives

Around this time, the Students' Union at the time was fervently campaigning for money in order to adopt an Vietnamese boat family. Yes indeed, an actual family, of Vietnamese origin, who would be supported by the SU, and who would apparently require legally binding adoption papers. During this time, many Vietnamese refugees were fleeing Vietnam for Canada. However, without a means of helping them move to Canada successfully, the legal adoption of these refugees has questionable implications and certain comic possibilities. For instance, does the SU continue to play Canadian mommy and daddy to this potentially trouble boat family to... this day? And if so, does this make Mat Brechtel their dad?

1979



**10** Take that, prom date! The girls in Lili are hot but they insist they are also musicians or something. I'm not entirely convinced. Turn to page ten and see if they convince you.

## THE GATEWAY

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## complaints

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## disclaimer

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## colophon

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## Engineer geared up with \$50 000 in scholarships

A profile on scholarship recipient and engineering student Kenneth Chau

CAITLIN CRAWSHAW  
Associate News Editor

Kenneth Chau wants this article to be as short as possible and shies away from the camera when his picture is taken.

The recent recipient of over \$50 000 in scholarships, 22-year-old Chau is in his first year of a master's degree in engineering physics, after completing his undergraduate engineering degree at the U of A.

His awards include the \$25 000 Juliette Payette National Sciences & Engineering Research Council Scholarship, a Walter Jones U of A scholarship worth \$4200, a \$6000 Alberta Ingenuity Award, an Alberta Ingenuity Research Grant of \$1500, as well as a Ralph Steinhauer Alberta Heritage Fund Scholarship of \$15 000.

Yet Chau is reluctant to speak of his achievements.

"Well first of all I'd like to stress that they were all called right, so that not everything would go to one student, to make sure everyone gets a fair share—I'd just like to specify that."

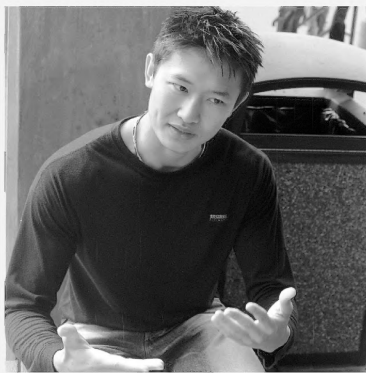
Other than that, it's just some competitions, I guess. A couple national, a couple provincial and a couple U of A, that's about it. There's nothing special about them."

Chau is amiable and easygoing, but speaks carefully, admitting to being concerned with the amount of attention his achievements have brought.

"I think that anybody could do it, so I don't feel that I deserve all this attention. That's how I feel right now—I feel that I haven't really done anything. I feel a bit awkward."

Instead, Chau credits the support of others for his successes, rather than his own talent. Chau begins to name his parents as his greatest source of motivation and support, but corrects himself quickly.

"But it would also be people like



KATE TWEEDE

## SUCCESSFUL BUT MODEST Engineering master's student Kenneth Chau

my friends, and my girlfriend is really supportive, so it's not me—it's not me at all. It's other people around me. My sister and my girlfriend are two influential people and figures in my life. And my classmates too. There's so many people I can't even really specify them."

Currently specializing in ultrafast photonics, Chau speaks candidly of his choice to become an engineer over becoming a physicist.

"I was going to go into physiotherapy actually. I was already ready to go in, it was a last-minute decision," says Chau.

"I guess the underlying thing is how you maximize how you help society. So physiotherapy's something I wanted to do, but I felt that I had more interest in engineering, and thought it was a better way of helping people."

In spite of his achievements, Chau has chosen to remain at the U of A for his master's degree.

"I stayed because I have it too good here. It's too hard to leave, so I just decided not to. And I love the U of A; it's been a really good experience."

Chau is open to many possibilities for his future.

"I've been thinking about being a professor. Actually, I used to be a youth worker, so I like working with people and helping them out. So that's something I might want to do. I also might try industry," muses Chau.

Ultimately, Chau hopes that his success will inspire, and not discourage, students.

"I think anybody in my situation could do the same thing," he argues. Chau's advice to students: "Above all else, be honest with what you want and try to find balance."

## CAMPUS CRIME BEAT

Compiled by Barrie Tanner  
(btanner@ualberta.ca)

## SHARP EYES CATCH A THIEF

On 1 September at about 7pm, a staff member in the Extension Centre reported a door that had not been secured properly. He then noticed a suspicious-looking male enter through the door and head upstairs. University Constables were dispatched to the area, where after a brief search they located and identified the male. He had already been trespassing from University, had a history of violence, weapons and theft. He was arrested and drug paraphernalia was recovered after a more exhaustive search at Campus Security cells.

## FOLLOW THE DRUNKEN MASTERS

At about 2:30am on 2 September, a staff member phoned to complain that two males were painting on a sidewalk between 88 and 89 Avenue on 111 Street. Officers arrived and found two intoxicated males, one subject's feet covered with paint as he left footprints from the Powerplant to the Law Building. There was a can of paint and a full tray nearby. He was arrested for public intoxication, and was given the option of cleaning the paint or facing the charges. He was observed cleaning the pavement the following day.

## ALMOST THERE...

In the early morning hours of 2 September, officers were tipped off that

a man was passed out, prone position, on the corner of 111 Street and 87 Avenue. Constables arrived, arrested him for public intoxication, and took him back to cells. Once his identity was confirmed, it was discovered he was a student. Charges were not pursued, and he was handed over to staff at his residence in Garneau.

## POWERPLANT FIGHTS DISPERSED

On 3 September just past midnight, Powerplant staff contacted Campus Security to report several fights on stage Edmonton Police Constables were on hand, and together with University Constables, got the situation under control within minutes. A tag was issued to a non-student for Conduct Injurious to Health or Safety in a Licensed Premises, a \$172 hit. He and his buddies were escorted from campus.

## CYCLIST IN COLLISION WITH ETS BUS

On 3 September at about 9:45am, a male cyclist was in a collision with an ETS bus. Emergency crews arrived on scene and, as head injuries were likely, the victim was transported to University Hospital. He was not affiliated with the University.

## MOST EXPENSIVE BREAK OF THE DAY

On 4 September at 14:00pm, a merchant in HUB was counting money in his office, left for a few moments and returned to find the money gone. Between \$8000-\$10 000 was reported missing.

## PETTY CRIMINALS PUMPED UP IN VAN VUE

On 4 September at 7pm, officers

responded to a complaint of some abusive males refusing to move their gym bags in Van Vleet workroom. Constables arrived and informed the two of them they had to leave. Neither were students or had purchased a membership to the gym. Witnesses described the two as "extremely belligerent and abusive" towards staff. They were identified and trespassed from campus. Both had prior criminal records.

## REMEMBER THAT GUY?

At 11:15pm on 4 September, an auxiliary officer recognized a male loitering with a group of students near La Pasta in HUB mall. He was identified and, sure enough, he had been trespassing from campus for weapons and theft-related crimes. He also had a record for violence, firearms and break and enter, as well as three outstanding warrants with Edmonton Police. He was arrested, transported to cells and handed over to Edmonton Police.

## CAN'T GET AWAY WITH THAT

At about 2:30am on 5 September, Campus Security received a call of a fight taking place at a fraternity house on 87 Avenue and 110 Street. The altercation stemmed from a group of males who entered the fraternity's property and allegedly began destroying signs. Naturally, they were pounced. Since the victims were the instigators, no charges were laid.

## LISTER ALCOHOL EDUCATION TIME, PERHAPS?

On 5 September just before 10pm, Constables received a call of an extremely intoxicated female in Lister hall. They

## Exchange will strengthen ties between Alberta and Jalisco

EXCHANGE • CONTINUED FROM PAGE 1

The report, which will be finished at the end of this school year, will include a series of recommendations and some potential programs. Coordinators are also hoping to see programs that allow for students to complete their practicum in Mexico and eventually allow practising teachers to participate in professional development abroad.

Judith Ellis, the education advisor at the University's International Centre, is excited about the proposed exchange and what it will mean for future U of A students.

Almost 200 U of A students have participated in some form of exchange with Jalisco in the past ten years. One hundred and seventy of those have participated in the month-long intensive summer language exchange, which was only developed five years ago. Ellis sees this new teacher exchange as a continuing push for opportunities.

"I think it's a fantastic opportunity to really strengthen the links [between Jalisco and Alberta]. The teacher exchange is going to have an impact far beyond just the university level," said Ellis.

"[The students] are going to get some authentic Spanish language training and exposing our kids to different cultures can only be a good thing. The ones that come up here, same thing, it's a win-win situation."

Ultimately, McDonald would like to see teaching practicum available not just in Jalisco but overseas in general for U of A education students.

"[U of A International] is using this as a model and they are hoping they are going to be able to expand based on this model," said Ellis. "Hopefully it will have a far-reaching impact that will be seen in other places too."

arrived and found her unresponsive and vomiting after having consumed a large amount of hard liquor. She was transported to hospital in an ambulance. And so begins the year.

## RATIFY OUR REVEROLS

On 5 September at 11:30pm, a keg beer line ruptured in the basement of a fraternity house on 87 Avenue and 110 Street, forcing a raging party outside onto the grass. Hundreds of people were in the vicinity and there were several reports of drunken partygoers falling onto 87 Avenue and carrying open liquor.

Numerous Edmonton Police units were in the area and, with help from Campus Constables and Air One, the crowd was dispersed by 12:15. A noise bylaw fine was also issued.

## BUSTED BY THE BUS DRIVER

At 11:15pm on 6 September, a Student Auxiliary officer responded to a blue-phone activation near HUB Mall. The officer found an ETS bus driver holding a man who claimed had spit on him. Constables assisted in the arrest for assault. The man was not a student, had a record for theft and was wanted by authorities in Fort Saskatchewan. He was handed over to Edmonton Police.

## FORMER STUDENT CAUGHT IN THE ACT

On 7 September just before 6pm, a Constable spotted a male tampering with a vending machine in V-Wing with a knife in hand. He ordered him to drop the weapon, which he did, and the promptly arrested him as trespasser arrived. The former student was backspaced from campus and his 7" knife confiscated.

## STREETERS

Compiled and photographed  
by Kerry Precht

Campus Security recently introduced a new program to check up on the safety of people working on campus after hours.

How safe do you feel on campus?



Lauren Andres  
Anthropology II

I feel comfortable, but I have a bit of an invincible attitude towards things. I know Safewalk is there, and I've used it before, so it's encouraging that there's programs out there that are available to make people feel safe. I've heard stories, but I don't worry about them.



Jessica Neufeld  
Education III

I feel safe on campus, because I feel that students have respect for other students, and they won't take someone else's stuff because they don't want their stuff taken. As for walking around at night, I feel safe just because there's lots of students around, and there's opportunities like Safewalk if you do feel unsafe.



Brandon Nichols  
Science IV

I've walked around campus until five in the morning, and I've never had a problem with bullying or my overall physical safety. One concern of mine is when I do leave my stuff in the library, I don't like to leave it for very long.



Andrew Lui  
Science III

I think this campus is pretty safe, and generally when I've been here until nine at night, it's not someplace where I really have to worry about myself. There are a lot of people, so you have to take caution of where you leave your bag and how close it is to you though. I'm always around places that are crowded, so I've never really experienced any threats to my safety.



MATT TREHNER

MAKING REGISTRATION EASIER Stephen Kirkham, developer of BearsCat.

## New features abound in latest version of BearsCat

BEARSCAT • CONTINUED FROM PAGE 1

"The Students' Union has been gracious enough to host and maintain the actual physical server that BearsCat is on, but I'm still in charge of most of the support, the actual design of the system, changes to the system, and features of the system," explained Kirkham.

Kirkham originally conceived of the idea for BearsCat last March when he saw an ad in the Gateway stating the Registrar's Office was no longer going to be publishing the registration procedures guide, which contained a grid for students to design their schedules.

"As soon as I heard that, I phoned the Registrar's Office. I talked to a couple of people there who were not very helpful, and they basically said, 'Yes, all students have access to a computer, and yes, we're forcing students to use a computer to design their schedules and register in classes,'" said Kirkham.

"That's fine, except students can't even see what courses they can take on Sundays. Plus, they're expected to be in front of a computer and look at all these individual long lists of all the different classes. So at that point I started talking to a couple of my friends to come up with a name, that evening I registered BearsCat, and five days later it was online."

Originally, the main feature BearsCat offered over BearTracks was the ability to create a colour-coded schedule grid of one's classes online.

However, students would then have to take that schedule and register on BearTracks, and BearsCat wasn't a registered student service. Now that it has been adopted by the SU, however, students can use BearsCat to both create

their schedules and to register online.

New services included in BearsCat since the SU-maintained version was released on 1 September include: an e-mail notification system that alerts students when their marks are posted at the end of the term and when spaces open in previously full classes, as well as a one-click registration system that allows students to design their schedule grids and then register in all their classes at once.

While BearTracks does not yet offer any of these services, Dean of Students Bill Connor assures students that the program is still being developed.

"I think there will be a point some time down the line when BearTracks develops the functionality that may make BearsCat less needed, but it certainly serves a purpose right now," he said. "Like most services offered by the Students' Union, it complements what the University has to offer."

Whether BearsCat will continue to be needed in the future or not, Kirkham continues to devote most of his free time to running it.

"I couldn't even start guessing on the number of hours I spend running BearsCat," he said. "I spent a great portion of my summer developing the new version, and even this week I've spent hours each evening answering e-mails from students and monitoring the service to make sure it's functioning properly and tweaking things here and there, and I'll continue to implement new features as the year progresses."

BearsCat can be viewed at [bears.cat.su.ualberta.ca](http://bears.cat.su.ualberta.ca). Students are reminded to always confirm their registration went through with BearTracks, available at [www.beartracks.ualberta.ca](http://www.beartracks.ualberta.ca).

## Program aims to educate staff and students about safety

SECURITY • CONTINUED FROM PAGE 1

"I think that because we're at the U of A, it's a small community, we're still very safe. But the reality is that though statistically that is proven to be true, we're not immune to the types of things that happen outside of our campus or at other universities," explained Berry.

"So that's one of our goals, to try to raise awareness about personal safety on campus, and the fact that whatever we see happen outside of the University—in the city of Edmonton, in the province, or across the country—it could very well be happening on campus as well."

Beyond the educational and security goals of the program, Berry empha-

sizes the program's existence as a bridge between Campus Security and the University.

"[The Lone Worker Program] is there to create a partnership between Campus Security and the campus community. And in doing that we're not offering a service, but we're offering a more personalized service," she said. "We want to try to develop relationships between our members and the students and staff at the University."

The Lone Worker Program runs Monday to Friday from 10pm to 7am, and 24 hours a day during weekends and holidays.

For more information, visit [www.cps.ualberta.ca/LoneWorker.asp](http://www.cps.ualberta.ca/LoneWorker.asp).

**THE GATEWAY**  
toppling stones since 1910

**photo**

**volunteer meetings**  
fridays 4pm—3rd floor SUB

**contact**  
shawn benbow  
[photo@gateway.ualberta.ca](mailto:photo@gateway.ualberta.ca)  
780.492.6648

## EMPLOYMENT OPPORTUNITIES

Orientation Programs Coordinator



Supervise and oversee the Orientation programming Committees to ensure that mandates of each committee are met and the vision of Orientation is realized.

- Update and keep organized the filing system and computer files in addition to general administrative duties.
- Submit regular monthly, semester, and final reports and projects reports when requested to the Orientation Manager.
- Chair and provide administrative support to various committees as required, and report the progress of the committees to the Orientation Manager.
- Develop and manage the content for the Orientation Web page.
- Develop the content for banners, posters, printed material and other marketing tools for Orientation.
- Write and solicit articles as required for the Campus Orientation Newsletter.
- Prepare the content for Orientation communications including but not limited to: Handbook Content, Pre-Orientation Newsletter, Post-Orientation Gateway Supplement, Parent Orientation and SOAP Pamphlets.
- Work in conjunction with the Marketing department of the Students' Union to ensure all publications are completed in a timely fashion.

### Orientation Volunteer Coordinator

- Supervise and manage Orientation volunteers including the recruitment, interviewing, training, evaluation, supervision, coordination and discipline and/or dismissal of volunteers.
- Plan and/or participate regularly in formal and informal volunteer events.
- Chair and provide administrative support to various committees as required, and report the progress of the committees to the Orientation Manager.
- Submit regular monthly, semester, and final reports and projects reports when requested to the Orientation Manager. Final reports must be submitted no later than September 20th.
- Promote the orientation services offered by the Students' Union and the University.
- Assist with improving communication between students and the Students' Union.
- Promote volunteerism with the Orientation Service.
- Coordinate and facilitate the summer phone out program.

### Qualifications

- Must be an undergraduate student at the University of Alberta and maintain enrolment in at least one course in each of the fall and winter sessions during the term of employment.
- Must have excellent communication and interpersonal skills, and a willingness to provide exemplary customer service.
- Must have satisfactory academic standing.
- Must be able to deal effectively with Students' Union and University staff, students and the general public.
- A minimum of one (1) year of orientation experience will be considered an asset.
- Computer skills and public speaking experience will be considered an asset.

### Term of Office:

October 1, 2003 to September 30, 2004

### General Information:

October to April, and September: minimum 25 hours/week; \$990.00/month  
May to August: minimum 35 hours/week; \$1209.00/month

This is a Union exempt position.

### Application Instructions:

Please submit a cover letter, résumé detailing your skills and experience related to the position, along with 3 references to:  
Norma Roderburg  
Suite 0-26 Students' Union Building  
University of Alberta, T6G 2J7

If you have questions about the position or would like a more detailed copy of the job description please contact:  
Norma Roderburg via phone: 492-4086  
or e-mail: [norma.roderburg@su.ualberta.ca](mailto:norma.roderburg@su.ualberta.ca)

Application Deadline: September 15 at 4:00 p.m.

Only shortlisted candidates will be contacted.

If you would like to review all Students' Union job postings, they can be found at this website: [www.su.ualberta.ca/work/paid](http://www.su.ualberta.ca/work/paid)



## EMPLOYMENT OPPORTUNITY STUDENTS' UNION ELECTIONS



### Poll Clerks (40 needed)

- Work part time on 2 voting days (September 23 & 24)
- Supervise polling stations
- Wage: \$6.50 per hour
- Application deadline: September 11th, 2003

Applications available at SU Info. Booths in SUB, CAB and HUB, and at 2-900 SUB.

If you would like to review all Students' Union job postings, they can be found at this website: [www.suulberta.ca/needs/jobinfo](http://www.suulberta.ca/needs/jobinfo)

## NATIONAL NEWS BRIEFS

Compiled by Cosanna Preston

### HUNGER STRIKER TARGETS HOSPITAL FUNDING

MONTREAL (CUP)—Robert Wilson has not moved in 20 days. Sitting with a large white sign and a jug of water in front of the Christ Church Cathedral, he says he won't budge until the government acknowledges what he believes is a deteriorating standard of care and treatment in Canadian hospitals.

Wilson entered the emergency room of the Royal Victoria Hospital on 14 August, complaining of severe neck pain and migraines. After allegedly waiting ten hours to see a doctor, Wilson was given a few pills and left in the hall "overnight with no access to a nurse." The next morning, he says that he was verbally abused by security and thrown out of the hospital.

Blaming this incident on a lack of government funding and an overworked staff, he took his grievance to the street.

Sheila Moore, the director of communications for the Royal Victoria Hospital, said tight funding is a challenge but not an impediment to providing health services. Moore said that patients sometimes wait but are never neglected.

Moore added she had a hard time believing that the security staff were aggressive towards Wilson.

Asked how he felt having not eaten for twenty days, Wilson replied, "I'm starting to look at car tires like onion rings. [But] I won't go away."

Joshua Ginsberg, The McGill Daily

### HAWAII GAY MARRIAGE ACTIVISTS GET HITCHED IN VANCOUVER

VANCOUVER (CUP)—Hawaiian shirts, leis and music filled the reception area of a Vancouver hotel as two US gay activists who've waited years finally tied the knot over the weekend.

The marriage of Bill Woods and Lance Bateman of Hawaii was also used by the couple to put pressure on the United States to follow Canada's lead and recognize same-sex marriage.

The marriage, officiated by Texas Reverend Diane Baker, had New Democrat MP Svend Robinson give the blessing, using a modified version of the vows from a heterosexual wedding that included no reference to religion.

"We are witnessing history today ... I look forward to the day when American children are reciting the Pledge of Allegiance that there is truly 'liberty and justice for all,'" he said.

Several US states currently have lawsuits pending from gay couples asking for the right to marry under civil law.

The Christian government has drafted legislation allowing same-sex marriage in Canada and has sent it to the Supreme Court, seeking an opinion on its constitutionality. Robinson said he expects the bill to pass and that legal recognition of same-sex marriage will eventually happen in the US as well.

Woods also said that Canada's move to make same-sex marriage legal means that gay couples will flock north to get hitched by the thousands, bringing loads of tourist dollars with them.

"Hawaii used to be the marriage capital of the world but I'm here as an emissary saying that British Columbia now deserves the title of marriage capital of the world," he said.

Kevin Groves, BC Bureau

### NEWFOUNDLAND AUTO INSURANCE DEBATE HEATING UP

ST. JOHN'S (CUP)—Young drivers are looking to receive large reductions in insurance premiums as high auto insurance costs are debated with pre-election enthusiasm.

The Liberal government released their proposal last week. It removes pain and suffering claims from mandatory insurance, and eliminates rate-determining factors that are unrelated to a person's driving record, such as age or marital status. Combined, these two reforms could result in a 50- to 70-per-cent drop in premiums for most young drivers.

The Liberals' proposal was not welcomed by the insurance industry. Tom Hickey from the Insurance Brokers Association of Newfoundland questioned the feasibility.

"There is far too much regulation. We have worries that the insurance companies won't continue to do business here."

However, Liberal spokesman Mackey

defended his party's proposal. "85 per cent of young drivers don't have accidents, so why should they be prejudged and subsidize everybody else?"

Many students are pleased about the planned changes to insurance rates that will make it more feasible for them to own cars.

But Hickey remains reluctant about the changes. He said that the changes were great for young drivers but unfair to others who will have to pay higher rates to subsidize them. Statistically young drivers have more accidents and more severe accidents so raising their rates will consequently raise everyone else's.

Nadaya Bell, The Muse

### AVERAGE TUITION IN CANADA UP 74 PER CENT

MONTREAL (CUP)—Canadian university students this year are paying tuition fees averaging 74 per cent higher than last year.

The increase is the highest in the last three years, according to the latest Statistics Canada study.

Of the ten provinces, only Newfoundland and Labrador scaled back tuition fees (19 per cent over the last five years).

British Columbia will register the country's largest increase in average undergraduate fees for the second consecutive year in 2003-2004. Fees are up 30.4 per cent this year, after last year's 25.7 per cent rise.

Tuition in Nova Scotia is still the highest in the country, where students pay an average of \$5557, \$1500 more than the national average.

According to Canadian Federation of Students' National Chairperson An Boyko, low- and moderate-income Canadians have suffered greatly because of the remarkable increase in tuition rates across the country over the last ten years.

"We are literally choking off access to higher education because of the high up-front user fees," said Boyko.

A study CFS conducted in 1999 based on federal statistics revealed that more than 100,000 individuals were deterred from post-secondary education because of rising tuition. That number, he said, has likely increased since 1999, as tuition rates continue to climb.

Dave Weatherall, Quebec Bureau

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## Complete smoking ban completely stupid

THIS JULY, the U of A Senate Task Force released a report containing recommendations to make the U of A the healthiest campus in the country.

This report, entitled "Becoming the Healthiest University in Canada: Improving the Overall Wellness of the University of Alberta Community," contained 22 suggestions, many of which probably would make the U of A a healthier place, such as better change rooms for cyclists and more resources for recreational programs. However, making all 22 recommendations reasonable was clearly too much to ask of the Task Force.

Hearing that they wanted to eliminate unhealthy food from campus surprised me a little, as the University has no right to tell students what they can and can't eat, and it didn't seem fair to the businesses selling food arbitrarily deemed "unhealthy" either. But above all, it was the recommendation proposing a complete smoking ban on campus—not just indoors but outdoors as well—that made me really sad.

Now don't get me wrong. I think smoking is a stupid habit to take up and a dirty one to continue, and I have no problem with smoking being banned in public buildings and bars. In fact, when I was in Vancouver last year, my smoker friends commented that they actually preferred the clean air of smoke-free bars, even if they had to go stand in the rain to have a cigarette.

The point here is that a total smoking ban on campus will eliminate people's freedom of choice. While I admit the proposed smoking ban will probably inspire a few people to quit, I can't help but wonder what right the University has to force us to be healthy if we don't want to. Presumably most people who smoke or eat hamburgers for lunch every day know their habit isn't good for them, but in knowing that they make a conscious choice to continue doing it.

This recommendation has no other aim than to protect us from ourselves, and that is a decision only the individual concerned has the right to make.

Besides, forcing smokers who can't or don't want to quit to go off campus just to have a quick cigarette in the dead of winter is not only pointless, it's cruel. When it's -30 outside, are you really going to watch that poor sap walk five blocks with an unlit cigarette in his mouth and tears frozen on his face and think, "Good. Maybe now he'll learn his lesson for getting hopelessly addicted to nicotine in the first place?" Well, if so, I hope you become a gambling addict only days before the city outlaw's casinos.

Outside is full of things like "wind" and "fresh air," and the smokers standing outside the Business Centre trying to smoke with mittens on are hurting no one except themselves, and possibly their mittens. And yes, catching a whiff of tobacco on your way indoors may be vaguely unpleasant, but it's certainly not going to give you lung cancer.

The Task Force really wants to make campus a healthier place, but they should give students more choice instead of taking it away. If they stick to recommending the University invest more money into things that students can choose to use, such as recreational programs or a gym actually befitting of a campus of 30 000, who knows, maybe they'll successfully affect some change for once.

KRISTINE OWRAM  
News Editor

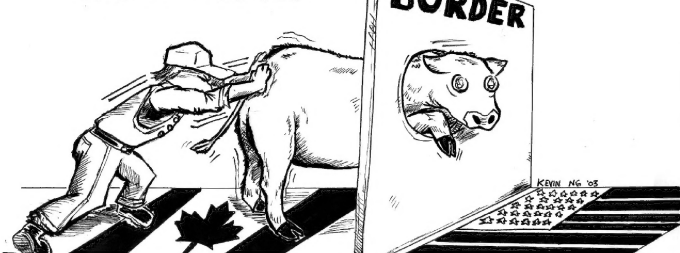
## Sleeping with Antonio

THIS WEEKEND I PARTOOK in the annual SU sleeping bag drive-in.

Despite the fact that I'm a jaded fifth-year student who only shows enthusiasm when it's mixed with copious amounts of venomous sarcasm, I enjoyed myself quite a bit. I think this was because I just allowed myself to enjoy the proceedings for what they were, a way for a group of students to share a movie together and feel like a community. It could have been all the "second-hand" "cigarette" smoke I inhaled.

DANIEL KASZOR  
Production Editor

## CANADIAN BEEF BAN LIFTED! SORT OF...



## LETTERS

### U of A's supercomputer not that impressive

This is regarding the 4 September article "New supercomputer puts U of A on the grid."

When you print numbers like "256 processors, 256 gigabytes of RAM and ten terabytes of disk space" it sure sounds impressive. It's sure a lot more power than the average home computer user has at their disposal. But with a price tag of \$3 million, one should question whether this is really a good deal. When people go computer shopping they try to get the best deal and the U of A should too.

Unfortunately, the U of A supercomputer is not very cost effective. Recently, Virginia Tech in the US announced a plan to build a supercomputer that will rank 5th fastest in the world for a total sum of US \$5.2 million. It will be made up of 2200 processors, 4400 gigabytes of RAM and 76 terabytes of disk space.

Although the price tag is in US funds, the cost/performance ratio is still much greater than the U of A plan. It is often the case that supercomputers built with off-the-shelf components can be much more powerful and cost effective than big metal supercomputers such as the SGI Origin 3900 the U of A purchased.

KEVIN BARABASH  
Mathematics V

### U-Pass not as simple a plan as Delhon thinks

I would like to respond to Barbara Delhon's letter. "The SU should direct their enthusiasm at real problems" (4 September). I can at least agree with Ms. Delhon that the Universal Bus Pass or "U-Pass" (a proposal in which all students would purchase a discounted bus pass as part of their Students' Union fees) is an excellent idea, provided that appropriate exemptions are in place for those students who don't live on a bus route or who cannot use most ETS buses for disability reasons. However, she seems to overestimate the simplicity of actually implementing the concept.

U-Passes at most universities in Canada cost in the neighbourhood of one hundred dollars for eight months. The price that ETS has quoted the Students' Union for

one here is more than double that, and apparently most Students' Union representatives (myself included) cannot countenance implementing a mandatory fee in exchange for such a small discount.

So, in response to Ms. Delhon's claim that the U-Pass process consists basically of somebody running for office on the promise to implement a U-Pass, that person getting elected, and then that person forgetting about it, I must point out that the process actually runs: somebody runs for office on the promise to implement a U-Pass, that person gets elected, that person checks with ETS to see if they've changed their mind about the hugely expensive thing, that person finds that ETS has done no such thing, that person realizes that there is not really anything that can be done, and then that person forgets about it, remembering it only to utter some vague platitude about "meeting with ETS" whenever anybody asks about it.

And as long as we're on the subject of complaining about the Students' Union, I should alert all readers of the Gateway that they have a, or possibly several, Student Councilors who are elected to listen to their complaints about the SU. The list of these, along with their contact information, is available in the student handbook.

STEVE SMITH  
Business IV  
SU Business Councilor

### Want a U-Pass? Come to council once in a while

Hey, remember a few years ago when all those shiny SU folk with their dazzling smiles came up with the idea of the U-Pass? Well, Ms. Delhon ("The SU should direct their enthusiasm at real problems," 4 September), you obviously thought it was such a good idea that to follow up on its progress would just be a waste of time. If you had ever attended a council meeting and begged the chair-woman who represents you to ask what's going on with it, you may have been delighted to hear that there are some real concerns with the U-Pass.

See, in the world the SU exists in, there's more to think about than just what sounds good to you. ETS is an evil empire of trolls that wouldn't give us a decent deal unless we gave them the souls of helpless orphans, and as much as I'm a fan of demonic pacts, the conditions of the U-Pass need to

be chewed over and debated. But the real problem I have with your letter about how you hate WOW and live buses is that it coaxes with the kind of uniformed whining that everybody has about the SU.

I'll let you in on a secret: the SU will actually let you come to meetings. I know the handshake to get in; I'll even teach it to you. Once inside you'll learn how they subtly manipulate all sorts of things around the university. This SU seems to have connections, say, powers! Beer prices, add-on deadlines, the new Cram Dunk—all this falls within its mighty grasp! I hear they even have a building on campus.

So if you really want your U-Pass, show up tonight at 6pm in 2-1 University Hall. See the sight! Hear Business Councilor Steve Smith rectify every law backwards! Come one, come all!

MATTHEW EATON  
Science III

### Rozenhart, you're a jerk

I am writing to voice my extreme displeasure over the content of Adam Rozenhart's 5 September article entitled "I can't believe I'm actually graduating."

In this article the "author" attacks the TLF. The Trekkers Liberation Front (known officially as SUBSpace 620: The U of A Sci-Fi Club) proclaiming our group to be "lame," and not "hep." The author then encourages people to insult our members by hurling books at them as a show of "U of A pride." As a student who is proud to attend the U of A and is also proud to be an executive member of the TLF I am absolutely irate and disgusted by this slanderous unwarranted attack in the name of school pride.

This suggestion to assault the members of our student group merely because we share a common interest in science fiction that somehow offends Mr. Rozenhart's sense of "hep'ness" was mean spirited, in bad taste and completely unkind. My anger wants me to insult and fight back with slander but I refuse to stoop to Mr. Rozenhart's level. I will not pander to the lowest common denominator as is often the case with the articles featured in the opinion section of this Gateway each week. I realize that this article was an attempt at humour but it was a flimsy lame attempt at best and it was at our expense.

I am proud to say that I joined the

club four years ago when I first came to the U of A. I wanted to be involved on campus and I wanted a fun way to meet people at the U of A without resorting to the bar or drug scene that is prevalent at the U of A. The people I have met are some of the most intelligent, well-spoken and loyal friends I have ever made. Yes, we do share a common interest in Star Trek, Star Wars, and all things science fiction but we also have other interests as well, including sports, politics, literature, and world issues. In fact, we openly advertise in our club pamphlet that we realize that Star Trek is merely a television show and we enjoy it purely on the level of entertainment.

Unfortunately, it is this synthetic junior high notion of "cool" that pervades at the U of A that I feel hinders U of A pride and Mr. Rozenhart's libelous commentary only fuels this charade of "hep" (to use his words). Most adults realize that once they leave high school the notion of being "cool" or "hep" is just an illusion and some arbitrary idea of fitting in with the cool crowd is worth its weight in manure.

Also, some people do not realize this and feel that they must stand and suggest assaulting a group of people who share a common interest. I guess if I wanted to be cool I would go get "high" and "wasted" like so many of our fellow students do, but I choose not to follow the crowd. Mr. Rozenhart's attitude fosters disparity among students at the U of A and promotes inequality and prejudice. In this era of funding cutbacks, high enrolment, hiring freezes and skyrocketing tuition we need to promote student solidarity and school pride more than ever if we want our voices to be heard by the Board of Governors.

CHADWICK MITCHELL  
Secretary/Treasurer  
SUBSpace 620

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

## Gateway. Gateway gateway gateway gateway and gateway since 1910.



Hey all y'all. You know what THIS is? No, not the mutilated ashead on the left. The whole thing. That's right! It's a STAFF AD! We run them when we have some extra room, and usually we tell you to volunteer, or visit us, or how great we are, and other filler like that. Not this time. This time we just want you to look long and hard at that semi-human-like infantoid over there and take it easy. What?

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# Swearing ain't so fuckin' bad



SARAH  
HANASYK

colourful language to work its way into my vocabulary as well, but it soon got to the point where I didn't even realize I was doing it anymore. I would come home from work and proceed to talk to my family in this manner, randomly decorating my sentences with these lexicographical rejects we call curse words.

**Now a little four-letterage is okay with the parents, but if I start in on the blasphemery, sweet fuck do they get upset.**

Now a little 4-letterage is okay with the parents, but if I start in on the blasphemery, sweet fuck do they get upset. Apparently saying "fuck" is somehow more tolerable than using the word "God" inappropriately. But why should we focus on the negative representation of any use of profane language? We all swear. Admit it. It's in us and can't easily be completely purged from our systems, like alcohol, or Vanilla Ice lyrics.

Certain words are offensive only because we have deemed them to be offensive—words that upon their utterance make some of us cringe, and if we are the culprits of this verbal reprieve, stir up a little nugget of guilt in the pit of our stomachs. Like Vanilla Ice lyrics.

Cursing happens as a response to emotions, or can be used creatively and for strategic purposes such as joke expression. But I often find that we swear just because we're too lazy to find the appropriate words to fit the situation. I mean, if I've smashed my hand in the space between the armrest and those little desks in V-Wing 1 find it a lot easier to let fly with a nice fat "motherfucker" than to calmly discuss the merits of my visuospatial ability in conjunction with my depth perception and eagerness to learn physics.

It's certainly amazing how much profanity focuses on sexual anxiety or religion. Apparently these areas and their related terminology are still taboos that culturally we feel deserves classification as the lowest form of communication. Maybe we need to grow up a little and become more comfortable speaking on these issues before swearing is deemed tolerable. But I doubt that would happen anytime soon. People like to swear for shock value, to get laughs, or, as in the metal plant I worked in the summer, to bond.

So I say it's okay if one or two of those babies pops out when you're describing how much you hate how people walk the wrong way in HUB mall, or how much you love walking the wrong way in HUB mall, or how people should just shut the hell up about HUB mall, but don't make a swear every third word that comes out. Being like Seann William Scott is funny, but only in small doses. Just like Vanilla Ice lyrics.

## Orientation isn't helpful for new students



MARK  
BARKER

to figure out those three-metre tall campus maps located at every twenty steps around campus.

**Orientation tries to make university feel very much like a fairy tale some guy in the SU marketing department created ten years ago to make students think that this institution actually cares about you.**

I am somewhat ashamed to admit that I attended my voluntary campus orientation six years ago. Sure, the little wood knot things we made during the arts and crafts component were pretty fun. But, other than that, I can't say that it benefited me at all. I didn't learn where any of my classes were, I didn't really understand what the SU was all about, and I didn't feel I (as a lowly

first-year) could just up and enter the Powerplant because I wanted something to eat.

I did find out where my classes were; I did find out all about the student distress centre, exam registries, and other student services; and I have hugged many a toilet bowl thanks to the Powerplant since, but I contend I would have whether I attended Orientation or not.

Frankly, the promise that you'll meet and make a ton of new friends, have adventures that will be the substance of anecdotes for years to come, and learn things about the University that are not available in any other concise format are all a heaping load.

Besides, my brother and I ran into a first-year who lost her group for the fifth time, another first year that slept through her alarm and decided to buy her textbooks online, and an orientation leader who had lost his group for the fifth time. And in the end, my brother hasn't professed the joy of meeting a ton of new friends and I still needed to remind him that labs don't start until next week so he could have slept in this morning.

the Russians? Did you enjoy Stalin's twenty million dead Ukrainians? Do you advocate the KGB showing up on your doorstep at 3am? How about having to smuggle out works to be published in other places?

The Cold War is over, and not only are you advertising cold-blooded violence, but you're advocating a variety that has not been in vogue for a decade.

ANTHONY EASTON

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

"Skipping Orientation was the smartest thing you've ever done." These were the words uttered by my brother immediately following his first day of Orientation this year, also adding, "I think the University owes me twelve hours of my existence for that."

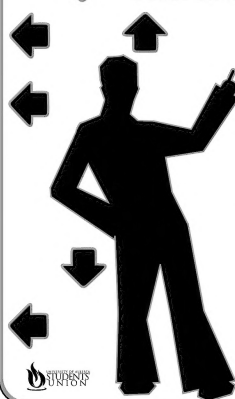
I didn't really have the heart to tell him that I didn't need to attend Orientation as I was a student returning for an after degree, nor that, even if I was required to attend Orientation, I wouldn't know on account of the fact that the administration has apparently forgotten that I exist. But it didn't matter, because even if I did get a letter from some University of Alberta organizational body encouraging me to come to Orientation and reminding me that it was mandatory, I would promptly orientate said letter directly into the garbage.

What I've come to learn through my university career is that this "compulsory" program is the most ironic example of overkill you'll ever experience. First, as important as it is to be familiar with your environment and the agencies that govern it, Orientation tries to make university feel very much like a fairy tale some guy in the SU marketing department created ten years ago to make students think that this institution actually cares about you.

News flash: unless you are far superior or far inferior to every other person on this campus, you may as well be just another leaf on one of the trees in Quad. Second, Orientation assumes you are apparently too stupid

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This vicious beating goes to the idiots wearing the CCP Phammer-and-sickle T-shirts recently, using old Soviet propaganda as a fashion statement. And while this beating may not be nearly as vicious as the old-school style starvation dish out in the gulags, but it will have to do.

I doubt that these fashionistas understand the struggle of the working classes, and even if they do, their knowledge of history is no doubt quite scant. What exactly did you like about

# We're all going to die



TYSON  
DURST

So I was in the bathtub the other day having a delightful conversation with my rubber ducky, Roger, and we both agreed that things seemed to be going a little batshit crazy lately.

Let's see now: there was that massive power outage out east. There's the apocalyptic hellfire engulfing BC forests right next to Kelowna. There's violence raging in the Middle East, which is as reliable as clockwork, and SARS, West Nile, and mad cows have taken their respective tolls along with the grasshopper infestation ravaging the prairies.

Furthermore, North Korea is contemplating whether to declare itself a nuclear nation, the death toll for US soldiers in post-war Iraq has exceeded the total during combat, and of course, Skynet has taken control of US defense computers and is poised to unleash nuclear fire across the world while an army of Terminators rises up to finish us off. Sweet mother of pearl.

Meanwhile, one of Skynet's Terminators is trying to infiltrate our society from the inside. Arnold Schwarzenegger is leading in a race for governorship of California that also includes Gary Coleman, Larry Flynt, and a sexy porn star. Well, it's about time that integrity finally made its

way back into politics along with the ninety or so other governorship candidates.

Oh, and as long as we're talking about possible signs of the end of the world as we know it, let's not forget to mention George W. Bush. This is the guy who, when asked about post-war violence in Iraq and attacks on American soldiers replied, "bring em' on!" I think some of the families of the soldiers might not have been as gung ho as Dubya, who seems to be screwing up left, right and centre. Iraq has turned into a bloody mess without any evidence of weapons of mass destruction, so now the US is suddenly superfiends with the UN again, asking for assistance in their capricious pet project that the UN never approved in the first place.

**Skynet has taken control of US defense computers and is poised to unleash nuclear fire across the world while an army of Terminators rises up to finish us off. Sweet mother of pearl.**

But to be honest, things probably aren't that bad; I've been told that mass media likes to distort the truth and misrepresent facts. I know, I was shocked too. But I have a solution: to balance it out there should be more

stories about puppies, rainbows, and babies. I mean, who doesn't love these things? Throw in some baby monkeys and you've got a winning formula.

But there are two main reasons that I think things tend to seem so dismal. One is mass communication and the unprecedented rate at which information bombards us. There's a glut of information and in the race to be first to report, accuracy is sometimes laid by the wayside. Second, the world seems to be progressing towards a more complex existence with a rising global population and thus there's an increasing number of issues and problems to contend with. 50 years ago, we were predicting that we'd have loads of leisure time while robots did the grunt work. Instead, we're busier than ever, and that adds to the global sense of doom and futility.

Truthfully, I don't think the world is ending anytime soon, even though the media might try their hardest to convince us otherwise. I do think that serious changes will occur because they have to. There are billions of people out there who want to make a phone call or have a clean glass of water. They'd love to have power outages, because then that would mean that they have power.

So what does this all mean? I'm honestly not quite sure. I'm sure all the pieces fit together somewhere in a cosmic puzzle. Meanwhile, enjoy yourself. Hopefully your classes are going swell. Here, take a puppy. *Moral disclaimer: puppy is not real and Tyson Durst is not obligated to give away any puppies. Thank you.*

# The Segway marks the beginning of a dark chapter in human history



ADAM  
ROZENHART

I once climbed a mountain.

Okay, that's a lie. The verb "to climb" implies a certain amount of speed and strength, neither of which I possess. More specifically, I trudged up a series of switchbacks and complained almost the whole time. However, upon reaching the top of the climb, I was treated to one of the most outstanding vistas I've ever experienced.

What made the entire experience that much more significant was that I made it up the peak all under my own power. Years of watching TV, despite what I'd been told, did nothing to stifle my ascent, although it likely contributed to the unreasonable amount of complaining on my part.

However, as of 28 August the face of hiking, exercise, and humanity was forever changed. For the first time in recorded history, a Segway human transporter made it to the top of Mount Washington. And all it took was six sets of batteries and three drivers.

Are we so bored with everything on this planet that we have to entertain ourselves by using a scooter to climb their victims; the Running Room's business plan to market an even wider range of running shoes would be rendered useless; and dog-walkers all across the globe would effectively be out of work, as hyper-intelligent canines learned the ins and outs of Segway-

grins on their faces. This generation of ashboles would tool around oblivious to a life where climbing three stairs wouldn't cause them to throw up their spleens. The only advantage to this lifestyle would be that what humanity would lack in healthy slowness it would more than make up for with outstanding posture and balance, two things required of any seasoned Segway pilot. And bottom-feeding injury lawyers would have an entirely new cross-section of society to exploit.

**This is precisely the same thing that happened to the seldom-mentioned Borg society. They created useless technology and integrated it into their physiology. Then they attacked the Federation at Wolf 359.**

But the disadvantages of an entirely Segway-based future far outweigh the advantages. Lynch mobs would cease to exist, as pitchfork-wielding denizens would spin around embarrassingly in a vain attempt to stab their victims; the Running Room's business plan to market an even wider range of running shoes would be rendered useless; and dog-walkers all across the globe would effectively be out of work, as hyper-intelligent canines learned the ins and outs of Segway-

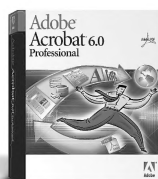
based transportation—the very same canines Nostradamus predicted would eventually rule over us.

This is precisely the same thing that happened to the seldom-mentioned Borg society. They created useless technology and integrated it into their physiology. Then they attacked the Federation at Wolf 359. Thankfully, we had the crew of the Enterprise to save us from their Segway-laden clutches.

But forget about a future overrun with monotonous robot-men whose pronoun selection boggles even the most linguistical of linguists. The issue most pressing is that the decadence of our western lifestyle means that we've created devices, at cost of about US \$5000 per unit, that will replace the most basic mode of organic locomotion: our legs.

This isn't even a device created to improve the mobility of physically handicapped individuals. There already exists an invention to help them; it's called a wheelchair. No, this is for the very lazy folks out there who have nothing better to spend their money on. Far be it for them to donate \$5000 of those idle dollars to something like cancer research. No, I'll take the wicked-dumb, battery-powered crap machine manufactured in Lamestown, Nebraska, thanks very much.

What, aside from taking pole after pole at the Segway, is the point of this article? It's not to say that people are lazy, no. And it isn't to say that I think it's horrible that Canadian children, and children all over the world, are getting fatter. The point is very simple: Segways are a complete waste of money. And I really, really want one.



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PRESENTS

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Third floor, Students' Union Building

### Tentative Business:

- Approval of 2002-2003 GSJS Audit (Ellis, Govenlock LLP)
- Bylaw alterations:
  - Removal of Circulation Manager as Line Editor
  - Editorial Board member and alteration of Circulation Manager hiring procedures (Sec 2.7, 2.14, 6.3)
  - Alteration of Staff definition such that the summer semester is skipped when counting contributions (Sec 2.8)
- Officer appointments will be made at first meeting after Board terms begin on May 1 and will expire when new appointments have been made or when the standing Board revokes an appointment (Sec 4.6)
- Selection of new volunteer representative for the Board of Directors

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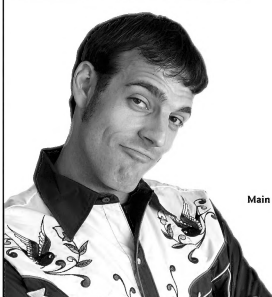
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\*\*\*

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## Only children can never catch a break



ASIA  
SZUKIMAREK

of potential risk ("Don't stay out late or someone will stab you"), and you've got yourself a neat combination that prevents you from being able to borrow the car on any given Saturday night.

The concept of "responsibility," doubly-stressed on only children, warrants that authoritative attention is never drawn away from us. As a result, we often get indirectly blamed for the mistakes of our absent-minded parents, like that time when one of your parents screws up and puts aluminum-foil-wrapped cheese in the microwave as a means of "warming it up."

I've never had to think twice about being an only child; as a wee kid in overalls I was well taken care of by my parents, cheek-pinching extended family, and possibly some wolves. But as I get older, I'm beginning to compare my quality of life to those who do have brothers and sisters.

Don't get me wrong: I fully realize the freedom of being an only child. Not only have I been exempted from the unending burden of never-ending brat-sitting, but I've also become accustomed to dancing around to The Pixies while singing into my hairbrush when the parents aren't home, which, luckily, is unreasonably often.

With the help of numerous parenting websites, I've also discovered that as an only child I'm probably smarter, more motivated, and sexier than those of you with siblings. As well, I'm guaranteed to suffer "no serious interpersonal deficits," and although society generally thinks of me as temperamental, I'm the least prone of all of you to stab myself during final exams.

Sounds good doesn't it? Like most stories, however, this one has two sides, and despite the beliefs of most people, the drawbacks of being the sole kid of the household stretch far beyond not having a hot brother/sister to "accidentally" see naked.

Only children never get a damn break. From the early-most stages of our social development to sometime in our mid-twenties, parents have inhibitions about letting us out without recording the social insurance numbers of our friends and personally turning up the volume on our cell phones. Add to that their realistic concepts

**From the early-most stages of our social development to sometime in our mid-twenties, parents have inhibitions about letting us out without recording the social insurance numbers of our friends and personally turning up the volume on our cell phones.**

You'd think you'd get some appreciation for noticing the sparks and preventing domestic apocalypse, but instead the parents tell you not to get smart and make sure to distract you from their hypocrisy by pointing out one of your minor blunders ("What's that you left on the table? A microscopic breadcrumb that I can't even see? Clean it or die!").

When you get to the stage when you want to settle down and have a kid, at least do the child a favour by "adopting" an unsuspecting foreign boy to distract you from wanting to know every detail of their lives or to take the blame for their stupidity.

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Alberta Public Interest Research Group

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### Tuesday

CJSR New Wax Night

### Wednesday

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### Friday

Rock n Roll Champions: Punk, Metal & More w/Tall Drink of Water & Handsome Devil

### Saturday

Delicious Melodies: Urban Pop Rock & Classics w/DJ Penny



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# Shocore bring their trailer park freakshow to town

## Shocore

with Danko Jones and Big Sugar  
Cook County Saloon  
Wednesday, 10 September

### HEATHER ADLER

Arts & Entertainment Editor

Some bands like to sing about feelings, some like to preach about worldly issues. But for others music has always been about three simple things: sex, drugs, and rock 'n' roll.

The craziest thing that's ever happened during one of our shows was at a party for some bikers, and about two-thirds of the way through the set, two ladies of the bleached-blond big-boobed variety got on stage. They proceeded to strip their gear and have a live sex show full penetration, right there in front of us," laughs "Sho" Murray, lead singer of Vancouver's hyperactive hard-rock outfit Shocore.

After making a few crude humping sounds for emphasis, Murray goes on to explain that for him, putting on a spectacle complete with exhibitionism is all just a part of showing people a good time.

"I'm not preaching political beliefs on people or trying to be socially conscious," he declares. "Let's not all save the world—I want to have a good time. You have a hard enough time in the day-to-day life, and people need to have a release." It's that simple bad-boy attitude that has earned Shocore a strong following among biker gangs and strippers, among others.

The band's on stage spectacle rivals that of any trailer park freakshow—aside from the occasional sex show, they're also known for their ever-

present go-go dancer troupe. For their upcoming tour the band will have seven-foot-tall skull boob-bleeders crafted in the likeness of both Murray and his partner in crime, "Core" White, which Murray describes as being akin to "old-school monsters from '70s rock." The backdrop should meld well with their crunchy, guitar-driven beats and edgy hard-rock hooks.

But on top of all this is Shocore's innate ability to bring the inner delinquents in their audience members. "If you throw people on stage and tell them to do something they will do it," Murray states. "It's amazing what people will do in front of their peers; it's like when you stick a camera in front of somebody and they always want to stick their tongue out or be goofy."

Unfortunately, every great party has its crashers, and Murray says he isn't sure the band will even be allowed to pull out their bag of tricks at all their shows. "Because we're the opening act we can't really pull out all the bells and whistles; nobody likes to be upstaged by their openers." He does, however, promise that the band will be keeping tricks up their sleeves. "In the worst case scenario, we can always rely on the audience. So, if you want to get naked on stage, then alright, come on!"

Murray says he doesn't worry about what other people might think of his outlandish stage show. "I'm not making people take their clothes off, I'm not taking advantage of anyone; it's just people doing what they want to do and having a release," he notes.

If you're in need of a little party-induced release then check the band out Wednesday night at Cook County Saloon. Just make sure you're prepared to strip on stage should the Shocore boys call you up.



WE LIKE FUN Would you trust these boys with your daughter?

## SOCIAL RECOURSE

### Ookfest

with The Tea Party, Wide Mouth Mason, American Hi-Fi, Not By Choice and guests  
Nait  
Saturday, 6 September

This Saturday, our brothers in higher education held their version of Veeck of Welcorne. Although several of the bands performing were the same as those jamming at the U of A festivities, the Nait event also featured on-site beer gardens and a mechanical bull. If all of the events the U of A stretched out in a week were condensed into one day, it would look a lot like Ookfest and thus might actually have been worth attending. The opening bands had the barely-legal crowd roaring, and by the second song in the Tea Party's set a ravaging moshpit had whipped the concert-goers into a frenzy. It was good times.

### Warren Zevon Dies

Monday, 8 September



Just two weeks after the release of his final album, *The Wind*, Warren Zevon, 56, passed away of lung cancer. The album, which is somewhat of a musical farewell, includes eloquent tributes to the loves of his life and serves as a goodbye to the world he knew he would soon be leaving behind. His trademark humor even works its way into the light with a cover of Bob Dylan's "Knocking on Heaven's Door." Zevon leaves behind a catalogue of literary-inspired rock classics. Even if you've never heard of him either, you should still be sad.

### HEATHER ADLER

Arts & Entertainment Editor

## You were a good man, Charlie Bronson

Along with his enviable abs, Charles Bronson had some pretty dynamite films. He died of natural causes last week, and even if you've never heard of him, you should still be sad



ADAM HOUSTON

A&E  
Commentary

Forget Arnold Schwarzenegger, when I'm in my mid-fifties, I want to have a body like Charles Bronson did. Yes, below the face he once described as looking "like a quarry that somebody dynamited," accented with that sad little public hair moustache and the ill-considered megaton, the late Mr Bronson had one seriously ripped bod.

Such Greek-God-esque abdominals are strangely fitting for a man who, along with Clint Eastwood, defined the "Lone Man, Big Gun" film genre and its accompanying homoerotic subtext throughout the 1970s. For those who didn't know, Bronson died of pneumonia last Saturday, 30 August, and this my friends, is my eulogy for someone whose enviable mid-life physique wasn't even the most remarkable his achievements.

Who else can count himself a member of both *The Dirty Dozen* and *The Magnificent Seven*, while also helping carry *The Great Escape*? And what about his solid catalogue of westerns, culminating in Sergio Leone's masterpiece *Once Upon A Time In The West*? But despite this, unfortunately, his most impressive feat was the unparalleled dive he achieved in the quality of his filmography.

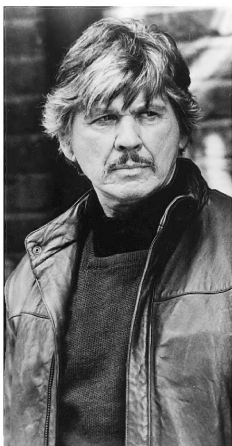
His body of the work remained strong through the sixties and seventies, but between his pairing with Lee Marvin in 1981's *Death Hunt* and his appearance in Sean Penn's *The Indian Runner* in 1991, Bronson did not make a single worthwhile film. Sadly, by the time of his death, Bronson had

become synonymous with the sort of low-budget vigilante tales he made during this period, a tragedy furthered by the fact that the first of these films—the one which finally put the already fifty-something Bronson's name in lights in North America at the high cost of eternal type-casting—remains an excellent one. That film was *Death Wish* (1974). And it's quite simply one of the best exploitation films ever made.

**Such Greek-God-esque abdominals are strangely fitting for a man who, along with Clint Eastwood, defined the "Lone Man, Big Gun" film genre and its accompanying homoerotic subtext throughout the 1970s.**

The pedestrian direction and poor production values actually heighten the gritty atmosphere in the tale of a gentle man pushed too far; it's portrait of a mind crumbling amidst urban decay was only bettered in its time by Scorsese's *Taxi Driver*. And watching it, it's obvious that none of the myriad sequels and knock-offs got the point. In *Death Wish*, Bronson never gets even.

There's no careful plotting of cold-blooded revenge. In fact, the punks who murdered his wife and raped his daughter (including a heebie-jeebies-inducing Jeff Goldblum, in his film debut) never get their comeuppance; instead we follow Bronson as he slowly loses his grip on reality (unsurprisingly, one of the few films to get it right, Abel Ferrara's excellent *Ms. 45*, is also one of the few imitators worth watching).



SEXY In an old-timey movie star kind of way.

There are many eulogies more befitting this great action star than the midnite movie fare on TBS. I'd suggest checking out his work alongside James Coburn in down 'n' dirty '70s streetfighting epic *Hard Times* (1975). It's the best film on director Walter Hill's impressive resume, and a completely unique look at the pugilistic life. And when Bronson strips down to his jeans for that final bout, just tell me if you've ever seen anyone look that good at 54.

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## Modest Mouse: scab-and-acne milkshake, anyone?

### Modest Mouse

with guests  
Red's

Tuesday, 9 September

ASIA SZKULAREK  
Arts & Entertainment Writer

"Let me ask you a question; if you had to sit in a bathtub full of used syringes and acne puss, or drink a scab-and-acne milkshake, which would you choose?" asks Isaac Brock, front man for one of today's most notorious indie rock bands, Modest Mouse. Brock is renowned for his heavily-opinionated attitude towards music, but quickly slips into topics like eating acne when he gets bored with answering serious questions, which makes him a bit of a challenge to interview.

It's Saturday night and Brock's sitting in a Saskatchewan bar burning time before the band's next show. "It'll be the smallest place we've played in probably six years or more," he says of Amigo's in Saskatoon. Brock explains that Modest Mouse formed in '92 when he began recording in a shed built next to his parents' house in Issaquah, a Seattle suburb. Since then, he's moved up to Calvin Johnson's Dub Narcotic Studios where his band

has produced numerous EPs and LPs, including the recently popularized *The Moon and Antarctica*.

Most of those recordings sound unmistakably similar to The Pixies, but it's better not to ask Brock if he's affected by the comparison. Questions like the preceding one are why Brock once stopped doing interviews entirely, as he's not fond of being compared, or of the music-recycling trend. "I can say that indie music has gone in a direction where people are no longer borrowing and turning things around; they're treating music like a vintage clothing store, trying on whatever style it is that's going on right now," he remarks.

Brock sees a little less opinionated on the matter of commercialization, however. Nissan's latest TV ad features a loop of "Gravity Rides Everything," the second track from the band's latest major release, *The Moon and Antarctica*. Although, some fans may think that lending their song to a corporation means Modest Mouse has "sold out," Brock describes it as way to pay rent. "I just wish it was less 'soccer mom' and more artful," he quips.

Being a more artful band also means that most of the Modest Mouse lyrics are hard to decode, but just like so

many other topics that seem to grate his nerves, Brock finds being questioned about song meanings irritating. "The lyrics make sense to me," he says. "But you get out of it what you get out of it." In fact, Brock says there are times when he believes it's better for people to come to their own conclusions about what a song means.

"There's this song by Neil Young that I thought was really beautiful and then I found out it was about a bedside table, so I was better off not knowing."

Modest Mouse spent the past summer working on a new record, the release date of which, Brock confirms, should be February of next year. "We're done recording but there's still some mixing to do," Wayne Coyne and Dave Fridmann from the Harling Lips are going to come in and do that," he reveals.

With the combination of their past projects and the upcoming album—which Brock describes as being one-third "trying to stay positive," and two-thirds being "hard to explain"—it's apparent that the band is hoping to encounter another wave of hipster success. For Brock, that's one more thing he can add to his resumé, not that he's really keeping track. "When we started this, I didn't expect anything," he concludes.

## MODEST MOUSE MAYHEM



### Isaac Brock's craziest tour experience

"Some guy made me sign his dick once; I just about ripped it off. I was drunk and kind of pissed that he would ask, so I'm was like, 'okay, fucking fine, here you go...yank!'"

### Isaac Brock on superpowers

"If someone said you can have a superpower, but you had to put a piece of dog shit in your mouth, would you do it?... Did I mention that the superpower is super tastebuds?"

### Isaac Brock's thoughts on the music biz

"Huge fucking lack of imagination. Most top-rock is the worst fucking shit I've heard in my whole life."

### Isaac Brock's biggest secret

When Brock is asked if there's anything

really interesting about the band that no one knows about, Isaac says that he just can't answer that one. "I'm an organ in a body and I don't like to have an opinion about the liver, wait... I think my analogy's falling short."

### Isaac Brock on crazy fan shit

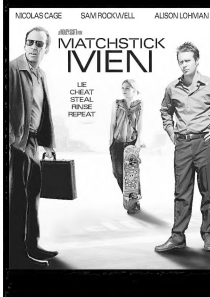
"There's actually been some really nuts shit... People tracked down my address at one point. I've gotten a lot of haircuts (from fans), but once you get a haircut from someone they're a friend, not a fan."

### Isaac Brock's pre-show rituals

"We don't really have any rituals. We drink, [but] we won't hold hands around a table and fucking get primed you know?"

## FREE STUFF

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# Reluctant prom queens

The girls of Lillix may be more glittery than a bucket of lip gloss, but they insist they're just an "edgy" rock band out to prove their worth

**Lillix**  
with *No By Choice, Retrograde,*  
and *Cassidy*  
The Powerplant  
Wednesday, 10 September

**HEATHER ADLER**  
Arts & Entertainment Editor

At first glance, the girls in Lillix seem like the prom queens of the pop-rock ball: their debut album is remarkably polished, they recently completed the Teen People "Rock Shop Tour" (a rigorous agenda of playing in malls during fashion shows), and they're more primed and preened than a purebred, fifth-generation world-champion poodle. But according to 18-year-old lead guitarist Tasha-Ray Evins, the band isn't full of bubble-gum teen princesses—they're just misunderstood.

"People think we're manufactured and we definitely aren't," Evins declares in her sugar-sweet voice between giggles. "It's too bad that we have to defend ourselves so much, but when people see us play it will change their mind."

Still, the average music lover's knee-jerk reaction to this band and their squeaky-clean licks—which, while spunky, but sound about as edgy as an episode of *Dawson's Creek*—would be to assume that they're the children of some high-budget production team. It doesn't help the girls' cause that their lead single, "It's About Time," got a helping hand from The Matrix, the writing team that helped create several Avril Lavigne and Britney Spears songs. Evins insists, however, Lillix has little in common with Lavigne. "The difference is we've been a band for six and a half years and we started in our basement," she explains. "We write every single song and we started the band

when Avril started listening to music."

If you do the math, that means Evins was a mere eleven years old when she started playing the guitar and enlisting the help of neighbours and school friends to jam. And, she notes, being taken seriously as a musician has been difficult right from her prepubescent



**WHAT IMAGE?** Evins looking pretty.

"We don't really care about our image; it's just something that happens because marketing's so important in this industry."

**TASHA-RAY EVINS**

beginnings. "We were embarrassed because nobody believed in us at first so we kept the band a secret," she says. "When people don't believe in you it makes you not want to tell anyone what you are doing—you've just got to show them."

"It's really fun to see young females getting inspired by what we do because if there was more of them then we wouldn't have such a hard time," Evins adds.

Regardless of all of the challenges, Evins seems more than pleased to have spent her younger years playing with Fenders rather than Barbies. Even though she may not be old enough to legally be in half of the clubs her band is playing, she says the experiences she's gained have been more educational than the high school she left behind. "My view on life is so different from average teenagers. I've grown up a lot since we never really hung out with people our own age; my experiences and views are a lot different."

The band started taking off before most of the girls even graduated, but leaving behind the melodrama of kids their own age wasn't much of a problem. "We never actually had any friends," she laughs. "I don't understand the whole popularity thing—it doesn't matter. I don't believe in the way people act in high school. The things people do are just a waste of time; life is so short and you need to experience as much as you can so you can't be sheltered or small minded about what makes something 'cool'."

Running on the momentum of their single, Evins says she's excited to be touring, and adds that the band is getting ready to release another song to radio. The songs to follow up "It's About Time" are sure to have generous doses of polished pop and the videos are sure to feature cute clothes, but Evins insists image isn't what the band is after. "We don't really care about our image; it's just something that happens because marketing is so important in this industry. We aren't really all about that. We just want to get up there and play."



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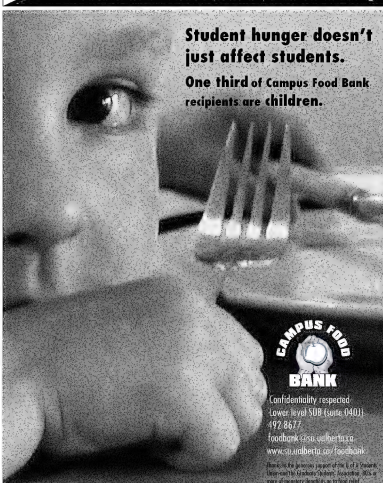
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JOSHUA KUPSCH  
Arts & Entertainment Writer

With punk rock growing weary and grunge only existing in the faintest of memories, the opportunity for a music genre revolution is on the horizon. As industrial music begins to surface from the underground, and new wave synth-pop artists gain popularity, Radio Berlin—who borrow heavily from both these genres while adding their own unique elements—seem fit to play a key role in the transition to a new era, and their solidly innovative show this Saturday at Seedy's proved the band is poised to change the scene if only people would take notice of them.

The initial sound that Radio Berlin projects is similar to British post-punk of the late '70s, but they have added a heavy rhythmic emphasis. The band makes a large use of synthesized bass lines, which are sometimes used in conjunction with the traditional electric bass. Their set involved a fair amount of instrument switching, with newly added keyboard player Lyndsay Sung and guitarist Chris Frey both also playing electric bass. The group also proved to have as much versatility in vocals as they did in instrumentation; the croonings of Duckworth and Frey ranged from common indie pop styles to goth with the former sharing similar vocal mannerisms to fellow west coast Canadian Steve Bays of Hot Hot Heat.

The quick tempo of drummer Brad MacKinnon provided a stable percussion base for the band, especially when they combined his live sounds with those of a drum machine. It was there is no such thing to be learned from this show, it's that there is no such thing as too much percussion. Radio Berlin proved themselves masters of syncopation with many rhythmic blenders in union, with only a few noticeable timing breakdowns that were likely the product of the band having recently adjusted their lineup.

Aside from the occasional feedback problem, headliners A Northern Chorus provided a flawlessly tranquil show. The Hamilton group—who sounded heavily influenced by dream-chamber music pioneers such as Galaxie 500 and Slowdive—drew the audience into their own atmosphere. Most of the song introductions were done with finger-






MATT FRIESNER

**FASTER THAN LIGHT** Guitarist of The Floor plays real fast. picked guitar, which provided an incredibly deep sound from their hollow-body archtop guitar that was further thickened by delay effects. A Northern Chorus layered sustained notes in harmony by means of vocals, cello, bass, flute and bowed electric guitar. The colourful drumming and massive range in dynamics resulted in a journey of the psychedelic, melancholic and lethargic.

The styles of the groups greatly contrasted, yet complemented each other well; A Northern Chorus played an excellent role by having showgoers relax and enjoy the soundscapes after a powerful and energetic set from Radio Berlin. Radio Berlin attempted to coerce the audience into becoming more active, but little partying took place among the slightly uptight Edmonton crowd.

Even after having been together in some capacity for five years, the band may still be ahead of their time. But with their undeniable creative music the band just might get the chance to make it big if they can stick it out while industrial licks and synth-pop sensibilities work their way into the mainstream.

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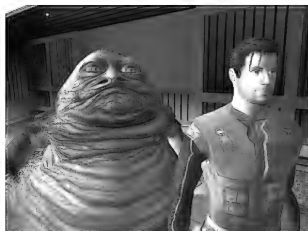
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# You are now entering

Words and Photos: Mark N Barker  
Screen captures courtesy of BioWare

## As I wandered around Whyte Ave,

trying to find BioWare Headquarters, I looked to the left and the right searching for some telltale sign of high-tech industry within the artistic and alternative center of Edmonton. Eventually I came to a nook in a brick wall and a worn and cracked address meekly viewable over a pair of glass doors. After taking an elevator to my destination floor, following hallways of more chipped paint and drywall and arriving at a door fitted with a rusty doorknob and a cheap plastic doorbell loosely screwed to the edge of the doorframe, I couldn't help but wonder what sort of nickel-and-dime outfit this was. But, of course, as millions of gamers worldwide already know, BioWare is anything but.

BioWare was founded in Edmonton in 1995 by three medical practitioners, Dr Ray Muzyka, Dr Greg Zeschuk, and Dr Augustine Yip, who decided to throw away their stethoscopes to release a PC game called *Shattered Steel*. Since then, BioWare Corp has become one of North America's fastest growing companies, establishing itself as an internationally recognized force in electronic entertainment in less than seven years.

BioWare first came into the international spotlight in 1998 with the release of the critically- and consumer-acclaimed *Baldur's Gate* series to the video gaming world, in time selling over five million units. Since then, the company has become a world leader in the development of electronic role-playing games, and has moved on to create many more successful game titles, most recently including the fastest-selling Xbox game ever created, *Star Wars: Knights of the Old Republic*.

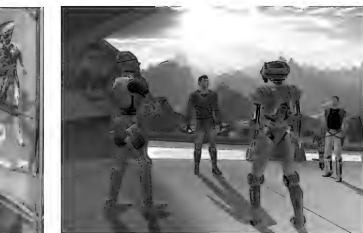
With such a proven track record, the future for BioWare is likely more of the same: games, games, and more games, including a PC version of *Knights of the Old Republic*, a bigger, badder take on *Baldur's Gate*, and an Xbox title that is currently being shrouded in the utmost professional secrecy.

Entering BioWare's offices, one is repeatedly reminded of their amazing success story. The walls of the waiting area are lined with plaques, pictures, and displays of awards and product artwork. A quick shift of my head to the left revealed an impressive reception area filled with frighteningly luxurious ergonomic chairs. Jedi Knights and huge pieces of mesmerizing artwork almost distracted me from the fact that I could scarcely move beyond the confines of the reception area since every corner of any space I could see was filled to the brim with various forms of technology.

The stigma associated with being involved in computer gaming on anything more than a casual level is still rampant: you're a geek, you're out of shape, you're a forty-six-year-old virgin.

So what is it that makes BioWare the marvel of the gaming industry? It comes down to the modus operandi of the company. "Everything around here is really casual," explained PR Specialist Tom Ohle. "But everyone's really good at what they do." This attitude is no doubt the reason for the relaxed and friendly atmosphere around the office; the company appears to take pride in





# BioWare



making its employees want to be there.

Besides the usual company picnics and ultimate Frisbee tournaments, the company boasts a rec-room featuring ping pong, foosball, and, of course, each and every video game system you can hook up to a 50-inch TV. When asked if I'd like a coffee, and I jokingly answered that I was a "latte man," the next thing I knew I was talking to BioWare staff with a freshly made latte in hand.

From the looks of the BioWare office, the video game industry appears to be one of the most fun and interesting industries to be involved in. Yet the stigma that video games are for little boys and nerds prevents the industry from getting the type of respect and recognition it often deserves.

The stigma associated with being involved in computer gaming on anything more than a casual level is still rampant: you're a geek, you're out of shape, you're a forty-six-year-old virgin. And while these perceptions are, in my experience, often untrue, the computer gaming industry's history of being fairly cliquey and primarily male-dominated hasn't helped its outsider status. But lately, the industry has seen some changes that have brought more and more women into the fold at all levels, and video-gaming demographics are expanding. As buying video games and systems becomes more mainstream, the industry is gaining a general social acceptance.

Ohle admits "we have a long way to go... but the industry is moving forward," in as far as people are not seeing gamers and game-makers, as "geeks," but Ohle still mentions that, "when you go out to a bar and someone asks you 'what do you do?' and you say 'I make video games,' they'll go 'well... cool,'" said Ohle, imitating a nonplussed reaction.

But BioWare's creative team doesn't care if a few luddites call them nerds. "I love my job," bursts BioWare artist Michael Trottier. A level designer, Trottier creates the fantastical backdrops of BioWare games, and he had the pleasure of putting his design skills to use on BioWare's most recent past project, *Star Wars: Knights of the Old Republic*.

Aside from the difficulty of many technical hurdles, Trottier gets a kick out of designing video game environments. But the main reason he's in love with his job is the absolute creative freedom it affords. "We are given very free reign to turn any environment into exactly what we imagine," he says. "We can create anything that we can picture. I wouldn't lie and say that this is a simple process, but it adds a certain excitement to the job when you can sit back and think that given enough effort, anything is possible."

At BioWare, anything does indeed seem possible, including the possibility of playing video games for a living. That's part of what Janice Thoms does as an employee.

Thoms, a programmer, is one of the team members who has the privilege of being one of the first to demo new company game projects, testing how they work. But as a programmer, her job is much more complex than sitting in front of an Xbox seven days a week.

After artists and designers such as Trottier have determined how the game will look and behave, programmers like Thoms bring that vision to life. As

such, her job description is more about coding graphical interfaces and working on a game's characters' artificial intelligence.

But Thoms is definitely of the opinion that working at BioWare is amazing. She beams about how getting the chance to work with George Lucas' LucasArts on the *Star Wars* project, "was a once in a lifetime experience, having grown up as a fan of the *Star Wars* universe."

Perhaps even more amazing is that Thoms had the opportunity to do this all in Edmonton. After earning her degree in Computing Science at the U of A ten years ago, Thoms found herself doing all sorts of work in the computing field, from technical support to robotics, jobs which saw her relocate to Ontario. But a return to Edmonton gave her the opportunity not only to fulfill the dream of contributing to the *Star Wars* universe, but to make the "fantastic change" to take a job in a creative working environment that she "immensely enjoys."

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**"It adds a certain excitement to the job when you can sit back and think that given enough effort, anything is possible."**

Michael Trottier, BioWare designer

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She does, however, have a word of warning for those with visions of Jedis in their eyes, cautioning, "working in this industry is not for everyone. I think some people just think it would be a cool job, and don't realize how competitive it can be, and how long the hours sometimes are when you're trying to put that final polish on a game before it goes out the door. You really need to have a genuine desire to be here if you want to succeed."

With most of the North American game-development industry located in the area of California known as "Silicon Valley," BioWare's Whyte Avenue location makes the company seem all the more exceptional. PR-man Ohle explains an Edmonton location definitely has its benefits, pointing to how the operating costs of an Edmonton business (office leasing, etc) are considerably cheaper than one in a Californian location.

Perhaps the greatest benefit is how BioWare's decision to stay local is boosting Edmonton's profile in many media, technology and entertainment circles. BioWare keeps in touch with many institutions all over North America, looking for new talent and spreading its name. But, says Ohle, "with a great educational system in Edmonton, we have lots of extremely talented individuals applying for positions. There really isn't much of a downside to doing business here other than the slightly longer flight time required to travel to our publishing partners and press."

Visiting BioWare, there's the sense that its founders saw their hometown and applied the same creativity and innovation required of the company's designers and programmers to create a veritable Silicon Highway over Whyte Ave. It's that sense of imagination that employees like Michael Trottier and Janice Thoms believe make their jobs so extraordinary. And it's also that sense of imagination that makes anything, from exotic planets with alien heroes to an Edmonton video-game empire, possible.

# SPORTS

sports@gatewayjournal.com • Tuesday, 9 September 2003



"GIMME AN!" Golden Bear receiver Andrew Ginther (27) narrowly misses this pass attempt.

CORY WANLESS

## Bears drop home opener

Football squad handed second loss by less than a touchdown

BRYAN LEE  
Sports Staff

Appearances can be deceiving.

Footie Field had everything a Saturday evening home opener should have: a big crowd, professional-looking turf and an atmosphere thick with the promise of an entertaining match-up. However, it was clear from the start that this was not going to be the day for the Bears football team in their contest with the Saskatchewan Huskies.

The speakers ominously cut in and out while attempting to play the national anthem. Veteran Mark Wojcikowski made a great play early to recover his own punt, only to have his 22-yard field goal attempt bounce off the uprights. A jack-rabbit's sprint across the field was the most entertaining aspect of the first quarter. And to top it all off, the second-ranked Huskies kicked the winning field goal with only 20 seconds to go.

"It makes the loss a lot harder just because it was so close and we are so good," fullback Tim Hetherington said after the 13-10 loss. "We gave that game to them."

Alberta had the edge in the mostly uneventful first half because of Saskatchewan's failure to establish an air attack. After Jason Milne intercepted his first pass attempt, Huskies quarterback Steven Bilan was hesitant for the rest of the game, and the few pass attempts he did make were knocked down by the aggressive Bears secondary. Bilan finished with only eight completions for 104 yards.

Conversely, Bears QB Darryl Salmon had 298 yards in the air, finding some rhythm in the second quarter, and the Bears went ahead 10-0 thanks to two big receptions by Andrew Ginther and a touchdown toss to Andrew Ford. The

10-7 halftime lead could have been larger, but the Bears bogged themselves down with holding and illegal procedure penalties.

"We had some uncharacteristic, bad penalties. That's a case of players working too hard and pushing the envelope," explained head coach Jerry Friesen. The Bears racked up 135 penalty yards in the game.

Saskatchewan evened the match on a third quarter field goal, and it was the Bears defence that kept Alberta in the game after two interception tosses by Salmon in the final quarter. Garrett Houle's field goal block especially got the promotional "Thunder Stick" noisemakers going and kept the score deadlocked, but after pinning Saskatchewan deep in their own end in the final two minutes, the Huskies marched to the Bears' 25-yard line to set-up the winning kick. The drive was spearheaded by David Stevens' solid rushing and an ill-timed unsportsmanlike conduct penalty, courtesy of the Bears.

"We had them down on the two yard line and we let them out of the gate. That was a critical drive. It shouldn't have come down to that though. We had opportunities to make plays during the game whether it was in the first half or in the second half to get things done," summarized a disappointed Friesen.

"U of A plays us tougher than any other team we face. When we come here, we know it's going to be a battle," Huskies Jeffery Pierey said. Pierey led the Huskies with 35 yards receiving, including their lone touchdown and the critical catch that put the Huskies in field goal range.

"Both teams made mistakes, but we're just thrilled to get out of here with a win."

Next up for the Bears (0-2) is a road affair with the UBC Thunderbirds (0-1). Both teams are hunting for their first wins of the season.

## SPORTS IN BRIEF

### Football

In front of a packed house on Saturday night, the Golden Bears (0-2-0) were handed a 13-10 loss by the University of Saskatchewan Huskies (2-0-0).

The Bears' offence was able to pick up 444 offensive yards compared to the Huskies' 289, but 135 yards in penalties ultimately would cost the Bears what could have been a victory.

### Field Hockey

The Pandas field hockey team hosted a three-team tournament with the University of Calgary Dinosaurs and local club team Edmonton Vipers. The Dinosaurs defeated the Pandas 2-1 in the final on Sunday, leaving the hosts with a second place finish.

### Soccer

Footie Field was the site for a pre-season U of A Alumni tournament, which included the Golden Bears, a Bears Alumni team, the Grant MacEwan Griffins, and the University of Lethbridge Piongrhorns.

It was an all-Alberta final Sunday, as the Golden Bears beat their Alumni predecessors 4-1, with Grant MacEwan completing the Edmonton sweep, winning the bronze 3-1 over Lethbridge.

### Bizarre Sports Recollections by Joel Chury

How to almost be fired as a caddy. In the 2001 British Open, golfer Ian Woosnam's caddy Myles Byrne improbably counted the clubs in his boss' bag, costing Woosnam his tie for the lead.

How to actually get fired as a caddy. Byrne slept in the next day with the key to the locker containing Woosnam's golf shoes, thus breaking the caddy cardinal rules of "Show up, Keep up, and Shut Up."

## Stewart brothers' lives honoured

Memorial run held for distance runners Bryan and Gerry Stewart who went missing this summer

ERIN LOVAM  
Sports Staff

Loss is very common in sports. While games and championships are lost, each year teammates are lost to injury and graduation. For the U of A cross-country and track and field programs, as the team reunites after the summer, a much more difficult loss will be dealt with. While many of the athletes of the team will return for more competition, distance runner Brian Stewart will not.

This summer, Brian and his older brother Gerry—who helped promote the stature of the cross-country program in the mid 1990s—went missing on Mt Elbrus in southern Russia. As climbers, both men had extensive experience; Gerry had even done research on the region. But despite the efforts of rescue teams and family, the search was called off 7 July, roughly two weeks after they went missing.

Though they are gone, their memories live on in the hearts of many. Members of the track team joined friends and the Stewart family for a short memorial run on Saturday morning followed by a remembrance service and barbecue in the afternoon.

Georgette Reid, head coach of the University track program spoke of Brian's visual influence on the run. "He'd always wear really funny things like tartan shorts, so Saturday when everyone is running they'll wear patterned shorts with bright coloured tops," said Reid. "He was never really colour-coordinated, so that'll be the honorary theme of the run."

Athletes, friends, classmates and family members took part in the first of several activities that will honour the brothers. Others include the Stewart Cup and a tribute at this year's Turkey Trot. The latter event was a favourite of Gerry, who would organize the event's biggest team—the "Chitminchangs"—each year. The cross coun-

try runners who knew Gerry and Brian have been instrumental in organizing these activities.

"Without question, the support that we've gotten has been one of the main reasons that we are still functioning as a family now," said David Stewart, older brother of the two incredible men, and U of A Alumnae.

The Stewarts were a family who left their mark on the University in many ways. Several of the siblings attended the university and participated on the track and field and cross-country teams. In addition to their racing talent, they were amazing students. This year, Gerry was to begin a residency in nephrology (kidney treatment) at the U of A hospital, while Brian followed in the steps of his brother in his fourth year as a medical student.

"Brian was always trying to live up to Gerry's standards," said friend Jon McGavock, "and we were all trying to live up to Brian. The both of them set standards without being overt about it.

They set standards that all of us need to live by."

The life of a varsity athlete is not an easy one. Both of the young men were able to balance a difficult academic load, stay committed to their family and religion, give absolutely everything on the track, and be a friend to many.

"Everybody always says—Aw, they're a great person—once they are gone. But people said that about Brian when he was still here," explained teammate Blaine Woodcock.

Saturday's run paid tribute to the fallen teammates, and would familiarize new team members with the contributions of the brothers.

"We have a lot of new guys coming up and it's important for them to understand how much (Brian) meant to all of us, what kind of a good person he was. They need to see some sort of legacy," added McGavock. That legacy will have no trouble living on in the memory of all who had the opportunity to meet the brothers.



MAYLENE LOVAND

MEMORIAL RUN Runners wearing tartan shorts and bright shirts just as Bryan Stewart used to.





DAVE MORGAN

HEADS UP Soccer season starts next Friday for both the Bears and Pandas.

# Nobody is reading this article

JOEL  
CHURYRambblings from  
Moose Lodge

With the lights still glowing over an empty Roose Field on Saturday night, I was approached in the pressbox after the Bears football game by Team 1260 Total Hockey host and sports announcer for 88.5 CJR Bob Stauffer. He pointed out how much I've written about the Calgary Flames, and how nobody in this city could care less about that team.

I tried to disagree, but to no avail, as it was painfully obvious that he was right.

Now, I'm quite used to harsh realizations that have been presented for me by other people. As Editor-in-Chief Chris Boutte likes to remind me every time we run into one another at the office, "Nobody reads your section, Chury." I usually smile and look for his signal to let me know that he's joking, but I receive only a look of pity, a disapproving shake of his head, and a closing of his office door.

"Not even we do," reinforce my parents in their daily emails and weekly phone calls.

So, sitting there in the pressbox, by now empty and cold, I realized that I would have to get into the mindset of the Edmonton sports fan. Unfortunately, I can't force myself to take on the Oil as my NHL representative, so my focus would have to start at the grassroots level. Enter the University of Alberta sports program.

**I told him I was researching a story on fandom for the Gateway; to which he replied that no one read the sports section anyway**

Giving up on the U of C Dinos when I moved here was easy. I already hated that school with every grain of hate in my hate-dispensing body. Yes, when it came to varsity sports, I would prove to be easy pickins for those loveable Bears.

Because intrepid super-reporter Bryan Lee was already covering the game story, I was in essence there to enjoy the ambience of a University football game. The first home game of the season is always one of the best

to attend, as that's when there's always still a playoff hope for your favourite team. I go through this every year with the Flames.

Oops—I already forgot. Flames equal bad reference.

However, this venue would not disappoint, except for the 13-10 score, which was in fact quite disappointing. During the first half alone there was a rabbit that somehow got onto the field and proceeded to streak with no clothes on for 60 yards.

Young and old would attend this game, giving variety to the stands. Unfortunately for me, the people sitting in front of me were the latter, including Grumpy St Grumperson who wouldn't allow me to bang together my free U of A Thunder Sticks. He claimed the noise was impeding his enjoyment of the game; I told him I was researching a story on fandom for the Gateway; to which he replied that no one read the sports section anyway.

I quietly sat and finished up the game glued to my seat with my ego and Thunder Sticks deflated. Not only that, but there was no way that my get-drunk-and-streak-the-field plan would ever work with this guy and his senior cronies providing crowd control. It wouldn't have mattered anyway; that bastard bunny had already stolen my act.



This man is being carted off on a stretcher wearing a neck brace and a blanket to cover his shame. He hit his head on the ice trying to streak during an NHL game wearing only a pair of red socks. He was bet the cost of his textbooks in order to do it. His fame lasted more than 15 minutes. You too, could have your fifteen minutes—while wearing your clothes, no less—if you wrote sports. No free textbooks though...

Volunteer for Gateway Sports

THE GATEWAY

## SU by-elections

We are now accepting nominations for the Students' Union by-election to be held in several faculties on September 23 and 24. The positions available are listed below by faculty.

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Faculty of Arts	1 Students' Union Councilor Seat 2 General Faculties Councilor Seats
Faculty of Education	3 Students' Union Councilor Seat 4 General Faculties Councilor Seats
Faculty of Engineering	1 Students' Union Councilor Seat 1 General Faculties Councilor Seats
Faculty of Medicine/Dentistry	1 Students' Union Councilor Seat 1 General Faculties Councilor Seats
Faculty of Nursing	2 Students' Union Councilor Seat
Faculty of Open Studies	2 Students' Union Councilor Seat
Faculty of Pharmacy	1 Students' Union Councilor Seat

Nomination Packages are available from 2-900 SUB, 302K SUB, or online at [www.su.ualberta.ca/election04/byelection03](http://www.su.ualberta.ca/election04/byelection03)

Nominations are due on September 12 at 5 pm.

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- 4) Be either an alumnus of the University of Alberta or a daughter, son, granddaughter, or grandson of an alumnus.

To apply for these scholarships, please pick up your application form at the reception desk at the Office of Alumni Affairs (6th floor, General Services Building) or go online and visit [www.ualberta.ca/alumni/advantage](http://www.ualberta.ca/alumni/advantage)

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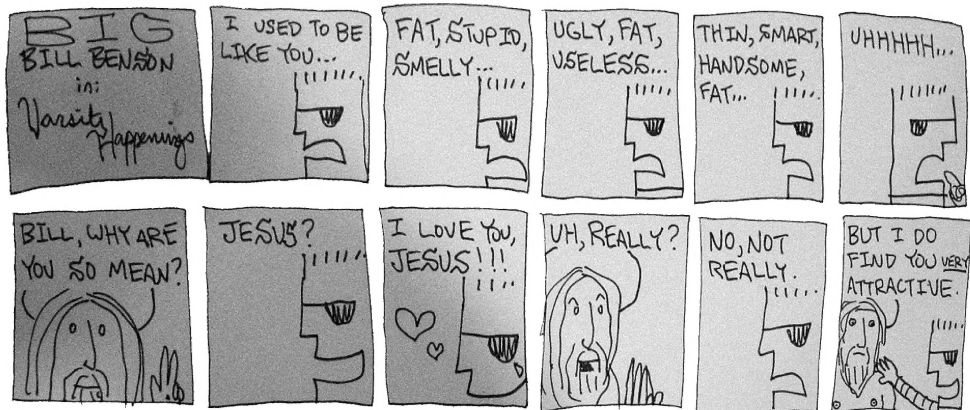
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## VARSITY HAPPENINGS by Bill Benson



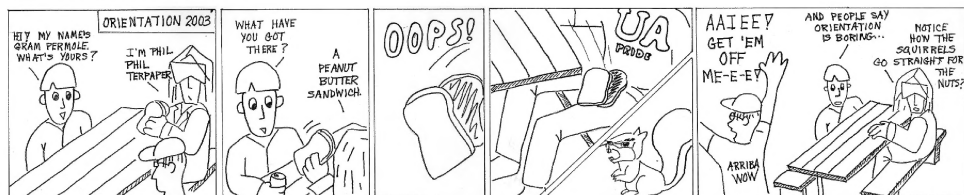
## MOVIE LOVERS by Willy Winters



## ANNA by Megan Simko



## CARCINOMA REDOES THE CLASSICS by Lloyd Majeau

LABORATORY PURGATORY by pH, J & OCH<sub>4</sub>



## CLASSIFIEDS

To place a classified ad, please call  
Information Services at 492-4212

## FOR RENT

3 bedroom house available immediately 11015-87Ave. Impeccable. Laundry. \$1350 utilities included. 988-9642

MILLCREEK SE, newly renovated, 3 bedroom, main floor house, 6 appliances, garage included, will furnish if needed! \$850/month, Call 893-5550

Room for rent. Whyte Avenue, 99 Street area. Furnished. Shared kitchen, bathroom and laundry. Non-smoking. \$250/month. \$250 damage deposit. Available 1 October. Call 439-3186.

Parking Space For Rent: Parking space available 1081 Street SE, 84 Avenue with plugs. \$50/month. Call 432-6602

University Parking. 431-0990

3 parking spots close to University. \$30 per month. 432-6650

Rooms for rent in South Side townhouse. \$400/month. Shared utilities. Available immediately. Phone 989-5225

Parking spot available. Five minute walk to campus. \$35/month. Contact Mike at 438-4134

Parking available, 5 minutes university, 2 cars. \$50/month for each. 438-0866

One bedroom for rent in a bright, quiet, clean duplex. \$375/mo. Utis Incl. Female only. Walking distance to groceries and amenities. Direct bus to U of A. Call Sarah at 709-4804.

## FOR SALE

Single bed, frame, mattress, headboard and footboard \$100. Queen size bed and frame \$75. 444-2193

1986 Toyota Corolla 5 speed-5 door hatchback. New front brakes. Newer muffler tires and battery. Well maintained, all service records excellent condition 172000 Km. \$9500 obo. Phone 453-7261

94 Ford Probe GT Blue, 5 speed, alc, lady-driven 180000km. Asking for \$6800 obo. 945-7439/435-8031

## SERVICES

Buying or selling a property? No commission. Call 436-0444. www.properthysguy.com

ESL tutor available. MED 6 years experience. Saoljonn/lesson 988-7785 lbaxter@ualberta.ca

Need to sell? Need to buy? Free online classified ad! Visit Edmonton Posting at www.edmontonposting.com.

## ANNOUNCEMENTS

ASL Sign Language class level one begins 16 September, 2003 for twelve weeks: Tuesdays, 6:30-9:30pm. Contact Specialized Support and Disability Services, U of A. 492-3181.



MAYLENE LOVILAND

2-800 SLUB for more information.

Flea Market and Rummage Sale. Saturday, 13 September from 8:30am to 2:30pm. St. Paul's United Church, 11526-76Ave. (#7 bus to door) Free Admission. Something for everyone!

## EMPLOYMENT - FULL TIME

Personal care aid required for male quadriplegic. Weekday live-in personal care aid required. Job description suitable for full-time or part-time student as free time is available during day and evening. \$513/week approximate. For information contact Mark at quadguy@shaw.ca or 476-4391

## EMPLOYMENT - PART TIME

Telephone interviewers. Ekos Research is looking for confident outgoing people to be involved in leading social/policy research. All candidates must have strong communication skills and an articulate, friendly telephone demeanor. We provide a full two-day training session at your starting wage of \$9.00/hour. For more information about Ekos please visit our web site at [www.ekos.com](http://www.ekos.com) or call 468-5225. We look forward to hearing from you.

Stock Brokers, Assistant/Sales Telemarketers. Work from home, 7-10 hours per week. 8 dollars per hour, plus commission. Call Riley at 418-7282

Part Time Work Great Pay! Flexible schedules ideal for students customer service/sales conditions apply. South 436-9444 North 497-7701 [www.eamparttime.com](http://www.eamparttime.com)

Part time child care workers required ASAP for non-profit school age child care program. Available shifts: 7-910am or 215-4pm. Phone Dorothy at 435-4532

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interviewers. Our business is growing and so are we! Criterion Research, Alberta's leading full service marketing research firm located in central Edmonton is looking for people with excellent communication skills to join our call center team. If you're interested in being part of an exciting and fast-paced environment, we'd like to hear from you. Absolutely no sales involved. Wages start at over \$9/hour and we offer flexible hours. Full training provided, and many opportunities for advancement. Please fax or email your resume to: Suite 101, 10155 114 Street, Edmonton, Alberta T5K 1R8. By fax: 425-0400. By email: [HR@CriterionResearchCorp.com](mailto:HR@CriterionResearchCorp.com)

## VOLUNTEERS WANTED

Volunteer Assistant for Kids' Karate Club, ages 6-12. One hour/week. Thursdays at 4pm, two blocks from UofA Campus. 2+ years experience in any Martial Art. Email [WPKKC\\_Sensei@hotmail.com](mailto:WPKKC_Sensei@hotmail.com) or phone Gordon at 492-9930 (weekdays). It only takes an hour. Be an In-School Mentor. You'll be matched with a student in one of 40 Catholic and Public elementary schools in Edmonton, Parkland, Strathcona. Your weekly one-hour visits take place at the school during school hours. Together, you'll read, share stories and build a special friendship. It's a great experience, fun and good for you! Supported by: United Way Alberta Capital Region, Edmonton Community Foundation, Best Buy Canada and an Anonymous Donor. Call Big Brothers Big Sisters today, 424-8181.

Volunteers wanted to teach piano to children in inner city schools with Heart of the City Piano Program. Experience an asset but not required. For info, email: [vsands@ualberta.ca](mailto:vsands@ualberta.ca)



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